

# Warp Effect Manual - Version 1.1

This manual will help you to quickly create a warp effect for your project. The effect is made for Desktop applications and has not been tested on mobile devices. The effect was made with Unity 2017.

## 1. Introduction

This is a big update to the Warp Effect asset. I renamed the prefabs, so you can keep apart them easier. Scripts are also renamed. I really recommend to backup your project before using the new asset update. Open the demo scenes to see the new features and play around with it.

The Warp Effect has many settings you can change in the new editor. You can change the color, the transparency, front / rear light color and intensity, the warp speed and many more. Everything can be changed in one place with the new editor.

Definitions:

Shader Properties: [*RenderStarLayer2*]

## 2. How to use the Warp Effect

At first, place your spaceship or player vehicle into the scene. Next go to the Prefabs folder and drag the „WarpPrefabShaderStars“ or „WarpPrefabParticleStars“ as child into your vehicle. Place the Warp Effect so that your vehicel is in the center of the prefab. Scale the WarpPrefab so it fits your needs.

If you extend the WarpPrefab in your Hierachy view, you will find a camera. This camera is the player camera (for example the camera inside the cockpit of a spaceship). If you have a spaceship with a camera you should delete this camera. If not, adjust it to how you want.

To enable or disable the effect, enable or disable the WarpSphereContainer in your script. You can find an example script in the Demo scene.

In the demo scenes you can activate the effect with the arrow up key, and deactivate it with the arrow down key. You can rotate the camera with the left / right arrow keys.

## Important:

The Warp Effect must have its own layer. Create a new layer „WarpEffect“ or something like that and set the prefab and all child elements to this layer with the exception of your camera or vehicle. This is because the effect has two directional lights which only light up the warp effect at the front and at the end. The culling mask of these lights must be set to the layer you have created for the WarpEffect prefab to prevent these lights from lighting up the whole scene. Similarly, if you don't want that your scene lights light up the Warp Effect, disable the WarpLayer in the culling mask of the scene lights. There is no way in Unity to create a layer by code, so you must add the layer by yourself.

## 3. Settings

You have many different settings to change how the effects look. The biggest change in this update is the custom editor for the prefabs. In the last version you had to change everything in the shader settings. With this update you can change everything in the custom editor by selecting the prefab in the hierarchy. This makes it a lot easier for you to change the effect setting. Everything you need is in one place.

1. Main Color: The color of the effect. The transparency of this color defines the transparency of the effect. [*Color*]
2. Mix Color: This is a color which is mixed together with the Main Color. [*MixColor*]
3. Textures: You can change the textures if you want a different look.
4. Speed X / Speed Y: Defines the x and y motion speed of the distortion. [*SpeedX*] and [*SpeedY*]
5. Scale: The strength of the texture distortion. The higher the value the more waves will impact the warp textures. [*Scale*]
6. Tile X / Tile Y: Tiling size of the effect. [*TileX*] and [*TileY*]
7. Warp Speed: Simply defines how fast the effect is. [*WarpSpeed*]
8. Front and rear light: You can change the color and intensity of the lights to increase or decrease the glowing at the two ends of the warp bubble.

## Stars Settings:

### WarpPrefabShaderStars:

This warp prefab render the stars into the warp sphere. The speed of the stars depends on the warp speed you define in the editor.

1. Tiling X and Tiling Y: The tiling of the star textures.
2. Star Color: The color for the stars in each layer. [*StarColorLayer1*] and [*StarColorLayer2*]

3. Stars Speed Factor: This is a multiplier for each star layer to have slower and faster stars for a more realistic effect. [StarSpeedFactorLayer1] and [StarSpeedFactorLayer2]
4. Render Star Layer: You can switch each star layer on and off. I have added this so that you have the opportunity to switch each star layer on in your script with a delay. [*RenderStarLayer1*] and [*RenderStarLayer2*]

### **WarpPrefabParticleStars:**

This warp prefab uses two particle effects for the stars. One for slower stars and one for fast moving stars. If you want, you can change this particle effects.

### Values for a good result:

Speed X: 2  
Speed Y: -4  
Scale: 0.0035  
Tile X: 25  
Tile Y: 25  
Warp Speed: 10

Feel free to play around with it.

## 4. Additional Effect

As an additional effect I have added a Warp Leave image effect to the asset. This can be used if you disable the warp to get a kind of distortion you may find familiar from some certain Sci-Fi movies. To use this effect, go to the Scripts folder and drag the LeaveWarpEffect script to your camera you are using for the Warp Effect, and then drag the LeaveWarpEffectMaterial into the Effect Material field in the Inspector. The prefab camera has the script attached already. The script has four values to change the effect behaviour. In your script create a reference to the to the LeaveWarpScript and drag the camera with the script attached into the inspector. Then you can call StartEffect() and StopEffect() methods from your script.

In the demo scenes you will find an example of how to start the effect by your script.

Values you can change:

1. Leave Warp Effect Magnitude: Defines how strong the effect will be.
2. X Speed: How fast the distortion is moving on the X axis
3. Y Speed: How fast the distortion is moving on the Y axis

4. Effect Time Factor: Defines how long the effect is running. The smaller the value, the longer the effect will run.

## 5. Shader Properties:

This is a list of all shader properties you can access by your scripts.

### **StarWarpShader:**

\_Color  
\_MixColor  
\_MainTex1  
\_MainTex2  
\_MainTex3  
\_NoiseTex  
\_SpeedX  
\_SpeedY  
\_Scale  
\_TileX  
\_TileY  
\_WarpSpeed  
\_StarTexLayer1  
\_StarTexLayer2  
\_StarColorLayer1  
\_StarSpeedFactorLayer1  
\_RenderStarLayer1 (0 = off, 1 = on)  
\_StarColorLayer2  
\_StarSpeedFactorLayer2  
\_RenderStarLayer2 (0 = off, 1 = on)

### **WarpShader:**

\_Color  
\_MixColor  
\_MainTex1  
\_MainTex2  
\_MainTex3  
\_NoiseTex  
\_SpeedX  
\_SpeedY  
\_Scale

\_TileX  
\_TileY  
\_WarpSpeed

**Tip:**

Try to change environment lighting from skybox to color in the lighting settings. This could give you a better result. You can change the settings in your script as long as the warp is active and then change it back to what it was before. The demo scenes using this settings.

If you have any questions or suggestions, feel free to contact me at [dirk.jacobasch@outlook.com](mailto:dirk.jacobasch@outlook.com).